Title

―　Subtitle ―

* Font: Century
* Title font size: 16, subtitle font size: 12

(Name) XXXXXXXX

(Affiliation) XXXXXXXX

Title in Japanese

―　Subtitle in Japanese―

(Name) In Japanese

(Affiliation) In Japanese

* Font:游明朝
* Title font size: 16, subtitle font size: 12

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.

キーワード５つ程度

* Write a 200-word abstract with 5 keywords in Japanese and English.
* Font size: 12

**１(Section 1)**

(1)（Sub-section 1）

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.

(2)（Sub-section 2）

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.

* Font: Century
* Font size for main text: 12, font size for footnote:10
* Bold for section and sub-section
* Line spacing: 1.15
* Insert a blank line between sub-sections
* Insert two blank lines between sections

**2 (Section 2)**

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX. (1:1)

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.[[1]](#footnote-1)

* Insert a tab for new paragraphs.
* Increase indent for long quotations.
* Insert a tab for new paragraphs after long quotations.
* Use footnotes. Do not use endnotes. All references mentioned should be listed in the references.

**References**

Nishida Kitarō. 西田幾多郎『善の研究』、『西田幾多郎全集』、第1巻、岩波書店、2003年。

Heidegger, Martin. *Grundprobleme der Phänomenologie*, *Gesamtausgabe,* Bd.58, Frankfurt. a. M. 2010.

Kopf, Gereon. “The Self-Identity of the Absolute Contradictory What?: Reflections on How to Teach the Philosophy of Nishida Kitarō.” *Teaching Texts and Contexts: The Art of Infusing Asian Philosophies and Religions*. Eds.: David Jones, Ellen Klein. Albany: SUNY Press, 2010. pp.129-148.

**Notes**

1. Use numbers for years. E.g. 1870.
2. Italic for non-English words. E.g. Intellectual intuition (*intellektuelle Anschauung*)
3. Full stops to be places with quotations:

* × “For many years I wanted to explain all things on the basis of pure experience as the sole reality”.

○ “For many years I wanted to explain all things on the basis of pure experience as the sole reality.”

* Use only “ ”. Do not use „　“ or «　».

1. Use emdash to mark a break in a sentence (do not add spaces around em dashes.). E.g. “The world of action-intuition—the world of poiesis—is none other than the world of pure experience.”
2. Use […] for skipping texts in a quotation.

* Use Italics for titles of books or journals. Use “ ” for title of articles.

1. References

* Arrange in alphabetical order by the surnames of the authors.

1. Websites

* Provide name of author (if any), name of website, URL and access date. E.g.

　Maraldo, John C., “Nishida Kitarō”, The Stanford Encyclopedia of Philosophy (Spring 2024 Edition), Edward N. Zalta & Uri Nodelman (eds.), URL = <https://plato.stanford.edu/archives/spr2024/entries/nishida-kitaro/>. Accessed 1 October 2025.

1. ◯◯◯◯◯◯◯◯◯◯◯◯◯◯◯◯◯◯◯◯◯。 [↑](#footnote-ref-1)